

Charity Concert in Aid of  
the Great East Japan Earthquake

# The Bond Made of a Thousand Tones

The Bond Made of a Thousand Tones project is a decade-long series of concerts in which a thousand musicians will play "driftwood violins." These violins were crafted from driftwood, formerly houses and pine trees from the devastated city of Rikuzentakata, Iwate Prefecture, which was washed away by the tsunami in the 2011 Great East Japan Earthquake. This project is aimed at sharing thoughts for the areas affected by the earthquake and tsunami, and also passing on the experience to future generations.

**The concert in Hiroshima will be accompanied by an atomic-bombed piano.**

Driftwood violins



An atomic-bombed piano  
Photo by the HOPE Project

## Programme:

"Do not stand by my grave and weep"  
"Furusato" (My Sweet Village) and more

The programme includes a talk on the current situation of Rikuzentakata by Mr. Shunzo Matagawa, Head of the Bond Made of a Thousand Tones project, who will bring the driftwood violins to Hiroshima.

## Performers:

### Yoshiki Tsuda (violin)



Born in Kyoto in 1963, upon graduation from Osaka College of Music, Yoshiki Tsuda joined the Kyoto Philharmonic Chamber Orchestra. He has also played for the Kansai Philharmonic Orchestra before joining the Hiroshima Symphony Orchestra in 1991.

### Noriko Tsuda (piano)



Noriko Tsuda studied the piano with Midori Kimura and Yasuko Mitsui, and graduated from Elizabeth University of Music, Hiroshima. In 1988 and 1991, she attended master classes given by Jörg Demus in Salzburg, Austria. Now based in Hiroshima, she gives performances both within and outside the city.

**Sat. 13 April 2013**

**15:00-16:30**

(Venue opens at 14:30)

**Mitaki Green Chapel**

2-10-24, Mitaki-honmachi, Nishi-ku, Hiroshima

Phone: 082 237 2823

Admission: 1,000 yen  
(free for children of elementary school age and below)

Hosted by Oyaji Nippon Hiroshima

<http://oyaji-nippon.org/>

(Manager: Pastor Hiroshi Horikawa, Mitaki Green Chapel)

Supported by the HOPE Project

Tickets can only be purchased in advance and no ticket will be available at the venue on the day. Please use public transport since parking at the venue is limited.

For enquiries, please contact  
Mr. Takeuchi from Oyaji Nippon Hiroshima  
on 090 4574 3930.



## ■ The Bond Made of a Thousand Tones project

Violin maker Mr. Muneyuki Nakazawa crafted violins from driftwood from the 3/11 earthquake and tsunami in order to console people who were affected by the disaster. The instruments inspired Mr. Nakazawa's friends to launch this concert project (headed by Mr. Shunzo Matagawa) for the purpose of consoling people who were affected, praying for those who were lost, and passing on experiences and memories of what happened on that day to future generations.



Mr. Nakazawa, left, and Mr. Matagawa, right.

Photo by the project organiser

## ■ An atomic-bombed piano (Baldwin, ca. 1920)

This is one of the few pianos that survived the atomic bombing of Hiroshima in 1945.

Its original owner, Akiko Kawamoto, was exposed to radiation in the bombing and passed away the following day at the age of 19. Now preserved in Mitaki, Hiroshima, the US-manufactured upright piano has witnessed the reconstruction and development of the atomic-bombed city over many years. It is now owned by the HOPE Project.

